

PIECES FOR 2 X 5 BELLS IN JERVAULX ABBEY

The image shows a handwritten musical score for two sets of five bells. It consists of seven staves of music, each containing complex rhythmic patterns and accidentals. The notation is dense and appears to be a form of bell method notation. The score concludes with a large, decorative flourish on the final staff.

Arthur Darcy: "Ye fairest chirche that may be seen"

Jervaulx abbey had 5 bells.
These pieces have been composed with no intended relation to those